

## U.I.L. Academic Competition Permission Slip

T.M. Clark is forming teams for the 2018-2019 U.I.L. Academic Competition. The contest will be held Saturday, February 9, 2019 at T.M. Clark Elementary/G-PISD. **If your child is interested, please complete the following and return it to school by October 8, 2018.**

Your child will have the opportunity to try out for up to three events. Please select the events, by ranking them 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> from the list below, that most interest your child. A schedule will be sent home with practice dates and times. Selections will be made based on performance, attendance and behavior.

After try-outs, your child will be notified by the U.I.L coaches if he/she was selected for the team. The coach will provide a schedule regarding future practice dates and times. Participation requirements will include: grades of at least 70 or higher, as well as regular attendance and positive behavior.

-----Please cut and return the bottom portion to your child's teacher-----

Student \_\_\_\_\_ Homeroom Teacher \_\_\_\_\_

| 2 <sup>nd</sup> Grade Events | 3 <sup>rd</sup> grade events | 4 <sup>th</sup> grade events | 5 <sup>th</sup> grade events |
|------------------------------|------------------------------|------------------------------|------------------------------|
| _____ Chess                  | _____ Chess                  | _____ Chess                  | _____ Chess                  |
| _____ Creative Writing       | _____ Ready Writing          | _____ Ready Writing          | _____ Ready Writing          |
| _____ Storytelling           | _____ Storytelling           | _____ Oral Reading           | _____ Oral Reading           |
| _____ Music Memory           | _____ Spelling               | _____ Spelling               | _____ Spelling               |
| _____ Project Art            | _____ Music Memory           | _____ Music Memory           | _____ Music Memory           |
|                              | _____ Project Art            | _____ Art                    | _____ Art                    |
|                              |                              | _____ Number Sense           | _____ Number Sense           |
|                              |                              | _____ Project Art            | _____ Dictionary             |
|                              |                              |                              | _____ Social Studies         |
|                              |                              |                              | _____ Listening              |
|                              |                              |                              | _____ Maps, Graphs & Charts  |
|                              |                              |                              | _____ Project Art            |

I understand that, if selected, my child will be responsible for attending weekly practice sessions and the U.I.L. competition on Saturday, February 9, 2019. Transportation will be the responsibility of the parent.

Parent Signature \_\_\_\_\_

Phone : \_\_\_\_\_

Student Signature \_\_\_\_\_

Date: \_\_\_\_\_

**Art-** This contest involves the study of paintings from the [National Gallery of Art](#) in Washington, D.C. and paintings or pictures from selected Texas museums. The Art Smart Bulletin, published every other year, is the source for study of history and art elements relative to the 40 art selections and is the final authority in the spelling of artists' names and titles of art works. As part of their study, students will demonstrate an understanding of art history and interpret ideas and moods in original artworks while making informed judgments about the artwork.

**Chess-** Chess Puzzle is offered for grades 2-8 in three divisions: grades 2-3, grades 4-5 and grades 6-8. As with other A+ events, districts may choose to structure with these as combined divisions or may choose to offer a separate division for each individual grade level. Each division will take a 30-minute objective test plus a separate 10-minute tiebreaker section. A different test is provided for each of the three divisions. The tiebreaker section is identical for ALL divisions. All Chess Puzzle test questions are now multiple-choice format, to allow for a broader scope of questions and increase the educational value of the contest (and make grading even easier).

**Creative Writing-** The contest is designed to promote creativity in an academic format and to encourage writing skills at an early grade level. Through preparation for the contest, students in **2nd grade** will be able to evaluate their own writing and the writing of others. Contestants will be given a prompt with several captioned pictures. From these pictures, the students will create an original story based on their selections in 30 minutes. The stories must contain at least one of the pictured items, but it is not required that all items on the page be included.

**Dictionary-** Thorough knowledge of the dictionary is a way to increase a student's ability to find the information that is needed for classwork as well as everyday living. Each Dictionary Skills test consists of 40 objective and short answer questions to be completed in 20 minutes. Contestants use dictionaries during the competition, which may be tabbed. Contest questions cover word origins and histories, parts of speech, pronunciation, variant spellings, plurals, alphabetizing and other such elements. Test questions are also taken from charts, tables and lists contained in the dictionary.

**Listening-** Contestants will listen to a script ranging from seven to ten minutes in length, take notes as needed, and use their notes to answer 25 multiple choice, true/false and short answer test questions. A variety of subject matter will be used for the listening tests.

**Maps, Charts and Graphs-** The maps, graphs & charts contest is designed to help students learn to get information from a variety of maps, graphs and charts including world maps, pie charts, bar charts and local area maps. The objective test will measure skills such as using a reference book to locate information, making comparisons, estimating and approximating, using scale and interpreting grid systems, legends and keys.

**Music Memory-** The focus of the Music Memory contest is an in-depth study of fine pieces of music literature taken from a wide spectrum of music genres to expose students to great composers, their lives and their music. In the course of preparing for the contest, students should be given the opportunity to describe and analyze the music, relate the music to history, to society and to culture, and to evaluate musical performance. Students will listen to approximately 20 seconds of up to 20 musical selections and identify the name of the major work, selection and the name of the composer.

**Number sense-** Individuals are called upon every day to use their ability to make quick mental calculations to make decisions. The development of such abilities should be an integral part of the math curriculum. Concepts covered include, but are not limited to: addition, subtraction, multiplication, division, proportions, and use of mathematic notation. Students will be given a 10-minute, fill-in-the-blank test which they must complete without doing calculations on paper or on a calculator. Erasures and mark-outs are not permitted.

**Oral Reading-** Reading literature out loud provides opportunities for students to analyze the text, to grow and to develop as a performer, to communicate a message to an audience and to perform an artistic creation. The oral reading competition should be an extension of the classroom literary and language arts activities in poetry, short stories and children's fiction. See the link below for frequently asked questions about oral reading. Students in **grades 4 and 5** read a selection of poetry. Each selection may be one poem, a cutting of a poem, or a combination of poems. The same selection may be read in all rounds, but different selections are permissible. Selections must be published although the poet may be unknown or anonymous.

**Project Art-** Students will create/replicate an art piece using different art mediums. This contest is held prior to the official UIL competition (late January). It is not included in UIL sweepstakes.

**Ready Writing-** Contestants are given a choice between two prompts which defines the audience and provides the purpose for writing. Students should be encouraged to analyze the prompts for the purpose of writing, the format, the audience and the point of view. The format may be, for example, a letter, an article for the newspaper or an essay for the principal. Various writing strategies may be stated or implied in the prompt.

**Spelling-** The spelling contest is designed to give students in grades 3, 4 and 5 exposure to a wide variety of vocabulary words. It is not a contest of memorization. For the most educational value, preparation for this contest should include instruction in the rules of the English language, meanings and definitions, and root words. In addition to learning to spell proficiently, contestants will learn to write clearly and to capitalize words properly. Students will write down words given by the pronouncer on their paper at a rate of approximately five words per minute.

**Story Telling-** To tell a story, the participant must develop skills in listening, thinking and speaking. This contest also allows for the development of creative expression, something being given more attention in the professional world. For practice, teachers can use stories from any good children's books or magazines. Contestants in **2<sup>nd</sup> and 3<sup>rd</sup> grades** shall listen to a storyteller read a brief story (between 600 and 1100 words long) only once, and then retell that story in their own words, with expression and movement, before a judge or judges.